



Authored by Isabella M. Alden under the pen name "Pansy." Sequel to "Ester Ried." Julia Ried must take a job as a bookkeeper in a factory to earn a living. The mistress of her boardinghouse influences her in a negative way, drawing her into a life and attitude displeasing to God. Will her family and friends be able to convince her stand up for what's right? (Summary written by TriciaG)

- 01 – In Which I Find My Sphere – 00:18:24 02 – In Which I Am Puzzled – 00:22:15
 03 – In Which I Meet the Social Question – 00:13:22 04 – In Which I Become Sub-Sexton
 – 00:14:10 05 – In Which Work Is Done for Eternity – 00:14:30
 06 – In Which I Meet the Other Side of the Question – 00:18:43
 07 – In Which Is a Troubled Sunday – 00:16:40 08 – In Which I Discover a Christian Duty
 – 00:16:21 09 – In Which I Have a Religious Conversation – 00:14:15
 10 – In Which We Make Calls and Comments – 00:15:28 11 – In Which My Head Gets Ahead
 of My Heart – 00:13:15 12 – In Which I Find a Slippery Path – 00:14:08 13 – In Which I
 Follow a False Light – 00:18:06 14 – In Which I Am Stung with the Truth – 00:16:32
 15 – In Which Is Discussed the Difference Between White and Black – 00:18:10
 16 – In Which I Have but One Voice – 00:16:47 17 – In Which I Tread Among the Shadows
 – 00:15:42 18 – In Which the Blind Led the Blind – 00:16:26
 19 – In Which Are Conflicting Forces – 00:14:14 20 – In Which Are Some Searching
 Questions – 00:14:14 21 – In Which Class Is Not Considered – 00:14:54
 22 – In Which the Comfort of Mourning Is Discussed – 00:15:19 23 – In Which I Prove the
 Truth of an Old Adage – 00:15:54 24 – In Which Is a Surprise and a Blessing – 00:16:09
 25 – In Which There Is Much Joy and Some Work – 00:15:44 26 – In Which I Feel My Destiny
 Approaching – 00:13:53 27 – In Which I Looked for One Scene and Found Another
 – 00:17:29 28 – In Which He Led Us in Paths that We Did Not Know – 00:15:27